

6. Choral

Tromba

Oboe I, II
Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Fagotto, Violoncello
Violone
Organo (bez.)
Cembalo

6

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

39

Musical notation for measures 39-43. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Vocal and piano accompaniment for measures 39-43 with German lyrics. The lyrics are: Je - - sum hab ich, der mich lie - bet. The vocal line is in a soprano or alto register, and the piano accompaniment provides harmonic support.

Musical notation for measures 44-48. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with a similar rhythmic pattern.

Vocal and piano accompaniment for measures 44-48 with German lyrics. The lyrics are: und sich mir zu ei - - gen. The vocal line continues with the same melodic style. Below the piano part, there are figured bass notations: 6 4 2 4, 6, and 6 5.

49

Instrumental musical score for measures 49-53, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Vocal score for measures 49-53, including four vocal staves and a bass line. The lyrics are: "gi - bet; ach, drum laß ich". A fermata is placed over the word "laß" in the vocal lines, and a "6" is written above the bass line at the end of the measure.

54

Instrumental musical score for measures 54-58, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Trills are marked with "tr" above the notes in measures 54 and 58.

Vocal score for measures 54-58, including four vocal staves and a bass line. The lyrics are: "Je - sum nicht, wenn mir gleich mein Her - ze". Trills are marked with "tr" above the notes in measures 54 and 58.

60

Musical score for measures 60-65. The system includes a grand staff with treble and bass clefs, and a vocal line. The vocal line begins with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

Musical score for measures 66-71. The system includes a grand staff with treble and bass clefs, and a vocal line. The vocal line is marked with the dynamic *bricht.* and contains a whole note G4. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

66

Musical score for measures 72-77. The system includes a grand staff with treble and bass clefs, and a vocal line. The vocal line contains a melodic phrase with eighth notes and a final half note G4. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 78-83. The system includes a grand staff with treble and bass clefs, and a vocal line. The vocal line contains a melodic phrase with eighth notes and a final half note G4. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 84-89. The system includes a grand staff with treble and bass clefs, and a vocal line. The vocal line contains a melodic phrase with eighth notes and a final half note G4. The piano accompaniment continues with the same rhythmic pattern.

10. Choral

Tromba
 Oboe I, II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Fagotto, Violoncello
 Violone
 Organo (bez.)
 Cembalo
 Org.

6

Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem
 Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem
 Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem
 Je - sus blei - bet mei - ne
 Je - sus weh - ret al - lem

Musical score for measures 39-43, instrumental part. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 39-43, vocal part with lyrics. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The lyrics are: mei - - ner Au - - gen Lust und Son - ne, mei - - ner Au - - gen Lust und Son - ne, mei - - ner Au - - gen Lust und Son - ne, mei - - ner Au - - gen Lust und Son - ne.

Musical score for measures 44-48, instrumental part. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with complex rhythmic patterns.

Musical score for measures 44-48, vocal part with lyrics. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The lyrics are: mei - - ner See - - le Schatz und mei - - ner See - - le Schatz und mei - - ner See - - le Schatz und mei - - ner See - - le Schatz und. There are also some numerical markings below the bass staff: 6/4 2h, 6, and 6/5.

49

Won - ne; dar - - um laß ich

Won - ne; dar - - um laß ich

Won - ne; dar - - um laß ich

Won - ne; dar - - um laß ich

54

Je - sum nicht, aus dem Her - zen und Ge - -

Je - sum nicht, aus dem Her - zen und Ge -

Je - sum nicht, aus dem Her - zen und Ge -

Je - sum nicht, aus dem Her - zen und Ge - -

60

sicht.

sicht.

sicht.

sicht.

66

sicht.

sicht.

sicht.

sicht.